

# Barbara Layne

Professor Emeritus  
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CITIZENSHIP: Canada and United States of America

## UNIVERSITY FACULTY EXPERIENCE

2017 Professor Emeritus and Affiliate Professor of Studio Arts, Concordia University  
1989-2017 Professor / Associate Professor / Assistant Professor, Studio Arts, Faculty of Fine Arts, Concordia University, Montréal, Québec

## EDUCATION

9/80-6/82 University of Kansas, Lawrence, KS—MFA Spring 1982  
1979 Colegio Universitario de Cadiz, Cadiz, Spain—Study Abroad  
9/76-12/78 University of Colorado, Boulder, CO—BFA Spring 1979

## AWARDS

2013-14 University Research Award, Technology, Industry and the Environment (\$5000)

## GROUP EXHIBITIONS, PERFORMANCES, etc.

2018 *Taking Care*, Ars Electronica Exhibition at the Kunstuniversität, Linz, Austria  
*Returning to the Present: A Textile Exhibition / Regresando al presente: Una aproximación al textil*, Espacio Mexico, Gallery at the Mexican Consulate, curated by Ixchel Ledesma, Montreal, QC  
The Material Turn, FOFA Gallery, curated by Kelly Thompson and WhiteFeather Hunter, Concordia University, Montreal, QC  
2017 Dia de Muertos, Salle Scena, Old Port Montreal, Event sponsored by the Mexican Consulate of Montreal, QC  
*Coded Threads: Textiles and Technology*, Western Gallery, Washington State University in Bellingham WA

*South Carolina Arts Commission's 50<sup>th</sup> Anniversary Exhibition*, Columbia, SC  
*Techne*, Craft Council of Newfoundland and Labrador Gallery, St. John's  
Newfoundland

- 2016 Subtle Technologies Festival, *Seamless Visions*, Wearable fashion event at the Gladstone Ballroom in Toronto, ON
- 2015 *Warm Kitty*, curated by Camille Morgan, Hyde Park Art Center, Chicago IL  
*Creative Technologies*, Macy Gallery, Columbia University, New York  
*Marché international de l'art numérique* (MIAN/Elektra) at L'Agora, UQAM  
Montreal May
- 2014 *The Art of Fiber*. Group invitational at The Dairy, Boulder CO. Dec.-Jan. 2014  
*Colombia 3.0*, International Conference of the Minister of Technology, Bogota  
Colombia.
- 2013 *Intersensorial Textiles*, curated by Penny Harris, Digital Media Gallery, U of  
Wollongong, Wollongong, Australia  
*Festival International De La Imagen*, Manizales, Colombia
- 2011 *Rewind Into the Future*, curated by Sarah E. Braddock Clark, Kaunas Biennale,  
National Art Museum, Kaunas Lithuania  
*Sensual Technologies*, International Symposia of Electronic Arts Exhibition,  
Istanbul, Turkey  
*This Pervasive Day*, Inspace, University of Edinburgh, UK  
*Festival Eurêka*, l'Expo sciences, Vieux Port de Montréal  
*Futurotextile*, curated by Caroline David, travelling:  
Hippodrome, Marcq-en-baroeul, France (Jan 2011)  
Musée Maritime de Barcelone, Spain (Feb-Apr 2011)  
Palacio de la Merced, Córdoba Spain (May-Jun 2011)  
Museo del Tessuto, Prato, Italy (Sept-Nov 2011)  
Le Campus, Renaix/Ronse, Belgium (Dec-Jan 2012)  
*New Media Interactive, Craft Meets Technology*, curated by Brion Clinkingbeard,  
The Kentucky Museum for Arts and Crafts, Louisville KY
- 2010 *Contact*, Faculty of Fine Arts Gallery/Vitrines, Concordia University, Mtl.  
*Code Live*, exhibition in conjunction with the Vancouver Olympics 2010, February  
Emily Carr College of Art, Curated by Valerie LaMontagne  
*Chromatic*, techno fashion event at SAT (Societe for Arts and Technology), by  
Massivart, Montreal, QC  
*20x20*, Fundraising Exhibition at the Montreal Centre for Contemporary Textiles,  
Montreal
- 2009 *Wearable Technology: Powered Art and Fashion Design*, the Five Days Off  
Festival, Netherlands Media Art Institute, Amsterdam, NL  
*I-Machine*, The Edith Russ Haus for New Media, Oldenburg, Germany  
*Art Textiles of the World: Canada*, Montreal Centre for Contemporary Textiles,  
QC
- 2008-09 *Inspired Design – Creative Entrepreneurial Textiles*, Center for Craft, Creativity  
and Design, Hendersonville, NC then traveling to 5 galleries in 2008-2009
- 2008 *Awareables: Conscious Clothing*, The San Jose Museum of Textiles and Quilts,  
exhibition in conjunction with Zero-1 Media Arts Festival  
*Unravel*, SIGGRAPH, techno fashion event, San Diego, CA

- Seamless*, ANCI Exhibition & Fashion Event, Milan, Italy  
*Seamless*, Computational Couture, Living exhibition, Museum of Science, Boston MS
- 2007 *Integration*, curated by Liz Williamson, Ivan Dougherty Gallery, Sydney, Australia  
*Unravel*, SIGGRAPH techno fashion event, Boston MA  
*Palabras Cruzados/Mots Croises*, The Montreal Centre for Contemporary Textile, Montreal  
*Palabras Cruzados/Mots Croises*, El Dorrego, Centro Metropolitano de Diseño, Buenos Aires, Argentina  
*Inventory of Labor*, (artist pages, 6 page gatefold), Objects of Labor, J. Livingstone and J. Ploof, ed., Chicago Art Inst. Press, 2007
- 2006 *Biennale Internationale Design 2006*, Saint-Etienne, France, curated by Marc Choko; with travel to:  
 La Galerie de la Chambre De Commerce de Marseille, France  
 Galerie de L'Ambassade du Canada in Washington DC  
*About Jacquard*, The Montreal Centre for Contemporary Textile, Montreal  
*Intersections*, Art Gallery, SIGGRAPH, Boston MAs
- 2005 *FUTURE TEXTILES: Fast Wear for Sport and Fashion*, The HUB National Centre, Lincolnshire, England  
*Engineered Arts*, Queens University Union Gallery, Kingston, Ontario
- 2004 *Inside/Outside*, Wearable computing fashion show at the Banff Centre for the Arts
- 2001 *Border Crossings*, The Gallery at the White Mountain Academy of Art, Elliot Lake, ON
- 2000 *Festival of Humanity 2000* Exhibition, McGill University Montreal, QC
- 1999 *48 Rooms - 48 Hours*, Alternative site, curated by I. Bachmann, Montreal  
*Textiles/TECHSTYLES*, Saratoga Arts Center, New York
- 1998 *webs://textiles and new technology*, University of California Art Gallery, Davis CA
- 1997 *Splice*, Side Street Projects Gallery, Santa Monica, CA  
*Common Threads*, Art and Design Gallery, Uni of Kansas, Lawrence KS
- 1996 *May I Take Your Hat*, Textile Gallery, University of Nebraska, Lincoln, NE  
*The Presence of Touch*, Gallery 2, Chicago, IL  
*North American Weaving: Ancient Traditions/New Technology*, Haydon Gallery, Lincoln, NE
- 1995 *Mobiliers d'artistes*, Optica Gallery, Montreal, QC
- 1992 *Speaking In Tongues*, The InterArt Center, New York, NY  
*Needle Expressions '92*, (Jurors Award), Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ Travelling 1992-93 to:  
 Indianapolis Art Museum, Indianapolis, IN  
 Cunningham Memorial Art Gallery, Bakersfield, CA  
 Oaks Square Arts and Crafts Center, Alexandria, LA  
 McLean County Arts Center, Bloomington, IL  
 Peninsula. Fine Arts Center, Newport News, VA  
*Influences-Innovation* (Merit Award), Target Gallery, Torpedo Factory Arts Center, Alexandria., VA  
*Fibre Directions '92* (Merit award), Wichita Center for the Arts, Wichita, KS

- 1990 *La Aurora*, installation, La Galeria, Panajachel, Guatemala  
*Depotheque*, invitational, Alternative Space, Montreal, Quebec  
*Fibre Faculty*, The Visual Arts Centre Gallery, Westmount, Quebec.  
*Arts and Crafts Fellows Retrospective 1976-1990*, So. Carolina State Museum, Columbia, SC
- 1989 *Concordia Visual Arts Faculty*, Hall Gallery, Concordia University, Montreal, Quebec  
*Jim Edwards/Barbara Layne* (two person show) The Upstairs Gallery, Tryon, NC  
*South Carolina Annual Exhibition*, South Carolina State Museum Art Gallery, Columbia, SC
- 1988 *South Carolina State Art Collection Retrospective*, South Carolina State Museum Art Gallery, Columbia, SC  
*USC Faculty Exhibit*, McKisick Museums, University of South Carolina, 1982, 1983, 1984, 1985, 1986, 1988  
*Fiber National 88*, Access to the Arts, Inc., Adams Memorial Gallery, Dunkirk, NY  
*Contemporary Directions in Fiber*, travelling through Southern Arts Federation Program (1987-88):  
N.C. State University Crafts Gallery, Raleigh, NC  
Children's Museum, Oakridge, TN  
Gibbes Art Gallery, Charleston, SC  
Water Tower Art Assn., Louisville, KY  
*South Carolina Women Artists Invitational Exhibition*, Furman University, Greenville, SC
- 1987 *O'Keefe Centennial Celebration Exhibit*, Main Gallery, Columbia, College, Columbia., SC  
*Artists Who Teach*, (National Association of State Universities & Land Grant Colleges) Federal Reserve Board Building, Washington DC.  
*Experiences with Matter*, Catherine Smith Gallery, Appalachian State Univ, Boone, NC
- 1986 *Works on Display*: Virginia Breier Gallery, San Francisco, CA  
*New Directions in Paper*, national, juried, Mendocino Arts Center, Mendocino, CA  
*First International Biennale of Paper Art*, Leopold-Hoesch Museum, Duren, West Germany  
*Postscriptum/Librifibra/Fiberbooks*, Studio E Gallery, Rome, Italy  
*South Carolina: State of the Art*, Columbia Museum of Art, Columbia, SC
- 1985 *Fibers East/Fibers West*, Fiberworks Center for Textile Arts, Berkeley CA  
*Three Installations by Three S.C. Women Artists*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC.  
*Textilkunstler der 12. Internationale Biennale*, Galerie Maya Behn, Zurich, Switzerland  
*Textile as Sculpture--12th International Biennial of Tapestry*, Musee Cantonal des Beaux Arts, Lausanne, Switzerland  
*Rome Exhibit, Portrait of South Carolina*, Anderson College, Anderson, SC

## SOLO EXHIBITIONS and COLLABORATIVE PROJECTS

- 2014 *El reencantamiento de la tela (The Re-enchantment of Cloth)* El Museo de Textil, Oaxaca Mexico
- 2013 *Luminessense*, Artifex Gallery, Vilnius Lithuania
- 2007 *Twining*, Collaborative performance with Yacov Sharir, University of Texas Dance Repertory Theatre, Austin, Texas  
*Twining*, Collaborative performance with Yacov Sharir, Ears and Feet Concert, University of Texas at Austin.
- 1997 *Maya Textiles: Visions of Identity*, collaborative project with Karen Michelsen. Marsil Museum of Textiles, QC
- 1996 *Electronic Textiles: Hacking the Museum*, The Glass Box Gallery, Salford, England
- 1995 *Fault Lines: Measurement, Distance, and Place*, collaborative work with Ingrid Bachmann, connecting Side St. Projects, Santa Monica, CA and Galerie La Centrale, Montreal, QC
- 1993 *Destinations*, The Contemporary Gallery, The Museum for Textiles, Toronto, ON
- 1992 *Boundary Problems*, La Centrale (formerly Galerie Powerhouse), Montreal, QC
- 1991 *Barbara Layne*, Sumter Gallery of Art, Sumter, SC
- 1989 *Barbara Layne: Uptown Windows*, Gallery Without Walls Program, Spirit Square Center for the Arts, Charlotte, NC
- 1988 *Presence of Time*, 1078 Gallery, Chico, CA
- 1987 *Barbara Layne*, Second Street Gallery, McGuffey Art Center, Charlottesville, VA
- 1985 *Obstacles*, Savannah College of Art and Design, Savannah, GA
- 1984 *I-5 Phase Lag*, Open-Air Gallery, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*One Person Show*, Fine Arts Center of Kershaw Co., Camden, SC  
*Urbanalogy II*, one person show, Waterworks Gallery, Salisbury, NC
- 1983 *One Person Show*, Limestone College, Gaffney, SC  
*Urbanalogy*, Main Gallery of Art, Columbia College, Columbia, SC  
*One Person Show*, USC at Sumter, Sumter, SC
- 1982 *Imposition*, MFA Thesis Exhibit, Art and Design Gallery, University of Kansas, Lawrence

## GRANTS/FELLOWSHIPS

- 2014-2018 SSHRC Insight Grant for Research Creation: *The Enchantment of Cloth*, PI: Barbara Layne, with Janis Jefferies and Mohammed Reza Soleymani (\$323,800 over 4 years, 2014-2018)
- 2014 CALQ Travel Grant, for exhibition, *El reencantamiento de la tela*. (The Re-enchantment of Cloth) at Museo Textil de Oaxaca, Oaxaca Mexico (\$2000)

- 2014-2020 *FRQSC Regroupement Strategique Hexagram*. (Research Network Project) PI: Christopher Salter (\$1,048,500 over 6 years)
- 2013 *Concordia University Seed Grant*, Dynamic Layers for Electronic Textiles with Dr. Josef Shayan (\$13,500)
- 2012 *CFI Leaders Opportunity Fund* for infrastructure project, Dynamic Layers for Electronic Textiles, (\$407,297)
- 2011-2014 FRQSC Regroupements stratégiques. Co-applicant on Hexagram/CIAM operating fund. Quebec. (\$356,250)
- 2011 *Media Arts Travel Grant*, Canada Council for the Arts, ISEA Istanbul and Kaunas Biennale, Lithuania (\$2500)  
*Concordia University SSHRC Travel* for ISEA Istanbul and Kaunas Biennale, Lithuania (\$1500)  
*CALQ Travel Grant*, AIRE Conference in Xalapa/Mexico City/Oaxaca, (\$2000)
- 2009-2012 *SSHRC Research Creation Grant*, Persuasive Textiles and the Improbable Environment, PI of team grant (\$195,300)
- 2009 *CALQ Travel Grant*, for I-Machine in Oldenburg, Germany (\$2000)  
*Canada Council for the Arts Media Arts Travel Grant* (\$1500) and *SSHRC Travel, Concordia University SSHRC Travel Grant* (\$920) for 5 Days Off, Amsterdam, NL  
*CFI Infrastructure*: named researcher in Phase 2, Institute for Research-Creation in Media Arts and Technologies, Hexagram Institute, Lynn Hughes, PI. (\$4,392,728)
- 2008 *Hexagram Research Creation Grant*, for Currente Calamo Project (PI), with collaborator M. Senagala,(\$55,955)
- 2007 *CALQ Travel Grant* for Mots Croises/Palabras Cruzadas exhibition in Buenos Aires (\$2000)  
*Concordia Seed Funding Programme: Fine Arts, "Textile Computing: India-Canada Collaboration"* (\$5000)  
*Concordia Exhibition Project Funding*, Palabras Cruzadas/Mots Croizes, Buenos Aires (\$2480)  
*CIAM Travel Grant*, (\$1925)
- 2006 *Hexagram Research Creation Grant*, Wearable Absence Project, (PI) in collaboration with R. Soleymani, J. Jefferies, R. Zimmer (\$75,000)
- 2005-2006 *International Links Grant*, University of Wollongong, Australia (with P. Harris) Visiting researcher-in-residence grant, February 2006. (\$6650)
- 2005-2008 *SSHRC Research-Creation Grant*, Textiles, Translations & Transmissions Project, (P.I. on 3 year Team grant) with collaborator Reza Soleymani (\$250,000)
- 2005 *Concordia University Engineering and Fine Arts Research Fund*, with Reza Soleymani, Dept. of Engineering and Dept. of Fine Arts, seed grant. (\$10,000)  
*Hexagram Research Grant* for The Addressable Dress Project (PI), in collaboration with J. Berzowska. (\$75,000)  
*Hexagram Research Creation Grant* for Excitable Sites Project, with J. Berzowska (PI), Sha Xin Wei and C. Salter) Hexagram (\$65,000)  
*CIAM Travel Grant* for SIGRADI conference, Lima Peru (\$2000)

- CIAM Research Grant for Textile Translations Project (\$2000)  
 SSHRC Travel Grant, for Creativity and Cognition 5 Conference, London UK (\$2000)  
 CIAM Travel Grant, for Creative and Cognition 5 Conference, London UK (\$2000)  
 Banff Residency Award for Bodies in Motion (\$384 + subsistence)
- 2004-05 SSHRC Network Grant for TRANSNET Project, named researcher, (Henry Daniel, Simon Fraser University, P.I.) (\$40,000)  
 Hexagram Research Creation Grant for Animated Textiles Project (\$30,000)  
 Banff Residency Award for Inside/Outside Project (\$1600)  
 CALQ Travel Grant for ISEA conference in Helsinki/Estonia/Sweden (\$2000)  
 CASA Research Grant for 2-Fold, Phase I, Concordia University  
 CIAM Travel Grant for conference in London (\$1200)  
 SSHRC Travel Grant for conference in London (\$500)
- 2003 Hexagram Research Creation Grant for Textiles, Translations & Transmissions Project, (\$54,000)  
 CIAM Travel Grant, for conference in Prato Italy (\$2000)
- 2002 Hexagram Research Creation Grant for Interactive Textiles and Wearable Computers  
 FCAR Regroupement Strategique Grant, One of the Primary Researchers on Operating Grant for Hexagram, the Institute of Research and Creation in Media Arts and Technologies. (\$3,200,000)  
 Infrastructure Grant, Canadian Foundation for Innovation, for Converging Digital Content, Principal Investigator for infrastructure grant for Hexagram, the Institute for Research and Creation in Media Arts and Technologies (\$21,000,000)
- 2001 Hexagram Research-Creation Grant for Media Arts and Technologies (\$4500)  
 Valorisation Recherche Quebec, Province of Quebec, named researcher on major grant for the Institute of Research and Creation in Media Arts and Technologies (\$6,000,000)
- Prototype de Vetements Communicants, Ministere de la Métropole (City of Montreal) Development Funds (PI of team grant \$27,000)

## **PUBLICATIONS (Authored)**

Studio subTela: Textiles Translations and Transmissions, with essay by Janis Jefferies (48 pages) ISBN 9780981275109 (2009)  
 Studio subTela: Wearable Absence, project flyer (2010)  
 Wearable Absence, ISEA 2009 conference proceedings, Belfast Ireland  
 Twining: Wearable Computer Performance Augumentation, co-written with Yacov Sharir, 2005 SIGRADI International Conference Proceedings, Lima, Peru.  
 Twining, co written with Yacov Sharir, Creativity and Cognition 5, Conference proceedings, London, 2005  
 WEAR: Barbara Layne, Interviewed by Lincoln Phillip for Horizon Zero magazine, the Banff Centre, Vol. 16, July 2004  
 Migrant Textiles: Burdens, Bundles and Baggage, essay for Re-inventing textiles: tradition and innovation in contemporary practice, Edited by Janis Jefferies, Telos Art Publishing, London, 2001.

*Interpolations*, essay for CD-ROM exhibition/project produced by the Centre for Contemporary Textiles of Montreal. 2000. Traveling: Canada, U.S. Japan, Australia.

*The Versatile Hand*, Close Ties, conference proceedings, University of Queensland, Australia, 1999.

Essay, *Electronic Textiles: Hacking the Museum, Creating Textiles: Makers, Methods, Markets*, conference proceedings, Textile Society of America, 1999.

*Extraordinarily Fashionable*, exhibition review, New Art Examiner, Feb. 1989, p 52-53.

*American Paper Art*, catalogue essay, First International Biennale of Paper Art, Duren Germany, 1986.

## WEB & CD PROJECTS

- 2008 Studio subTela website: <http://subtela.hexagram.ca>  
Science Fair Web project for Studio XX, funded by the Daniel Langlois Foundation for Art, Technology and Science. Curated by Lorraine Oades. Launch date: January 2002. [http://www.studioxx.org/sciencefair/index\\_folder/index2.html](http://www.studioxx.org/sciencefair/index_folder/index2.html)  
48 Hours/48 Rooms, CD Rom Project based on exhibition, 48 Hours/48Rooms. Produced by Ingrid Bachmann, (included: "Hania's Room" installation)
- 1998 Drawing Threads, pages in conjunction with exhibition, webs:// textiles and new technology, Davis, CA <http://alcor.concordia.ca/~textiles/drawing.html>  
webs://textiles and new technology, exhibition web pages  
<http://tweek.net/atextiles/frame.htm>
- 1997 Maya Textiles: Visions of Identity, web pages in conjunction with exhibition at the Marsil Museum, St. Lambert, QC <http://alcor.concordia.ca/~textiles>  
FYBERSPACE: 13@four.◇/places, Project linking 3 gallery spaces and web sites. California State University, Northridge, CA  
<http://www.csun.edu/fyberspace>  
Threads of the World: Revisited, Student studio project examining textile collection, culminating in web sites, Colorado State University, Fort Collins, CO  
<http://lamar.ColoState.edu/~csufiber>
- 1996 The Good, The Bad, and the Productive, online essay by Sadie Plant  
<http://muu.lib.hel.fi/me/texts/plant.html#abstract>  
Electronic Textiles: Hacking the Musuem (exhbiton)  
<http://www.provider.co.uk/users/glassbox>  
May I Take Your Hat, gallery/web project with students at the University of Nebraska, NE) <http://itg.unl.edu/hat/>  
Women Artists In Canada (internet exhibition)  
<http://www.schoolnet.ca/collections/waic/blay/blay.htm>

## LECTURES/PANELS/WORKSHOP

- 2017 *Artist Talk*, Washington State University in Bellingham WA  
*Artist Talk*, 701 CCA Arts Center, Columbia, South Carolina  
*Artistic Textile Antennas*, poster session by Muhammad Mustafa Tahseen, Barbara Layne & Ahmed A. Kishk, 2017 IEEE International Symposium on Antennas and Propagation and USNC-URSI Radio Science Meeting in San Diego, California, July 11, 2017.

- Public Presentation *Tehne: Barbara Layne*, the Anna Pearson Centre of the College of the North Atlantic, St. John's Newfoundland.  
*Panel, Theory Fiction Science Fake* The Coeur des sciences, Hexagram event, UQAM
- 2014 *Artist Talk*, El Museo de Textil, Oaxaca Mexico, 2014  
*Wearable Technology Workshop*, artengine, Ottawa Ontario  
 Lecture, *Interactive Textiles*, The National Gallery of Canada, Ottawa Ontario  
 Presentation (lecture & demonstration) at Colombia 3.0 in Bogota. Organized by the Ministerio de Tecnologia, Colombia.
- 2013 *Electronic Textiles Workshop*, l'École européenne supérieure de l'image, Poitiers, France  
*Electronic Textiles Workshop*, The Nida Art Colony, Nida, Lithuania  
 Panel Presentation, *Interactive Textiles*, Festival International De La Imagen, Manizales Colombia  
*Interactive Textiles*, presentation at the University of the Andes, Bogota, Colombia
- 2011 Panel Presentation, *Rewind into the Future*, Kaunas Biennial of Textiles, Lithuania  
 Panel presentation, *Dynamic Textiles at Studio subTela*, Aire, the 11<sup>th</sup> Biennale of Textiles, Xalapa, Mexico  
 Panel Presentation, *Wearable Absence*, Inspace, This Pervasive Day Conference, Edinburgh Scotland
- 2010 *Contact*, Presentation for the exhibition at the Faculty of Fine Arts Gallery, Concordia, Montreal CA.  
 Panel presentation, *Persuasive Textiles, Fashion, Art and Architecture*, College Art Association, Chicago IL, Feb 2010
- 2009 *Keynote Speaker*, Research-Creation Conference, University of Wollongong, Wollongong, Australia, Sept 22-25, 2009  
 Panel Presentation, *Wearable Absence*, presented with Janis Jefferies, the International Symposium of Electronic Arts, Belfast, Ireland  
*Wearable Technology: Powered Art and Fashion Design Panel*, the Five Days Off Festival, Netherlands Media Art Institute, Amsterdam, NL  
*I-Machine*, Panel at The Edith Russ Hause for New Media, Oldenburg, Germany  
*I think your jacket is talking to me*, Faculty showcase, Advancement & Alumni Relations, Concordia Univ.  
 Panel Presentation, *Performance & Interactive Textiles Panel*, at Inspired Design: Entrepreneurial & Jacquard Textiles Conference, The UNC Center for Craft, Creativity and Design, Hendersonville, NC  
 Artist talk, Concordia University, for Textile Arts of the World conference,
- 2008 Panel Presentation, *Textile Innovation: Electronic, Emissive and Emergent* with Joey Berzowska, Entretiens Jacques Cartier, Montreal  
*Creative Conscious Clothing*, Zero-1 Festival, at the Museum of Quilts & Textiles, San Jose, CA  
 Visiting Artist Lecture, University of Kansas, Lawrence, KS  
 Visiting Artist Lecture & Workshop at the College of Textiles, University of Borås, Sweden
- 2007 Visiting Artist Lecture, School of the Art Institute of Chicago  
 Visiting Artist Lecture, Emily Carr College of Art and Design

- Electronic Textiles Workshop*, Amauta Proyecto, St Bartolome de las Casas, Cusco Peru  
 Panel presentation, Centro Argentino de Arte Textil, Buenos Aires, Argentina  
*Electronic Textiles Workshop*, Fundacion Telefonica, Buenos Aires, Argentina  
*Artist Lecture*, Buenos Aires, Fundacion Telefonica, Buenos Aires, Argentina  
*Electronic Textiles Workshop*, The Valand Art Academy, Goteborg, Sweden  
 Panel presentation *Twining: A Demonstration in Wearable Computing*, with Yacov Sharir, Planetary collegium, Montreal, QC
- 2006 Panel Presentation, *IT + T; Rethinking Textile and Design*, The Srishti School of Art, Design and Technology, Bangalore, India  
*Electronic Textiles Workshop*, The Srishti School of Art, Design and Technology  
 Panel presentation, *Electronics and Art: More than Meets the Eye*, Barbara Layne and Hesam Khoshnevis & paper: *Wall Hanging: A Site Sensitive Cloth*. SIGGRAPH 2006, Boston.  
 Artist Talk, University of Wollongong, Wollongong, Australia  
 Aritist Talk, College of Fine Arts, University of New South Wales, Sydney, Australia  
 Panel Presentation, *Breaking Technological Boundaries: Conversations and Collaborations*, Textile Society of America Conference, Toronto Ontario.  
 Artist Talk, SAT (Societe des Art et Technologie), Montreal  
 Panel Presentation, *L'évolution de l'enseignement des arts textiles dans les colléges et universités*, The Montreal Centre for Contemporary Textiles
- 2005 Panel Presentation, *Twining: Wearable Computer Performance Augmentation*, co presented with Yacov Sharir at the 2005 SIGRADI International Convergence, Nov. 21-23 in Lima Peru.  
 Panel presentation, *Bodies in Motion: Memory, Personalization, Mobility and Design*, June 25-28, the Banff New Media Institute  
 Panel presentation, *Performing Art-Performing Science: Transdisciplinary Approaches to Performance*, Transdisciplinary Research Centre, Simon Fraser University  
 Artist Lecture, for the Depts. Of Art and Engineering, Queen's College, Kingston ON  
 Artist Lecture, University of Texas, Austin  
 Panel presentation, *Interactive Textiles and Wearable Computers*, Constance Howard Resource and Research Centre, Goldsmiths College, University of London
- 2004 Artist Lecture, California Institute of the Arts (CalARTS), February  
 Panel Chair and Presentation, *Interactive Textiles and Wearable Computers* at the ISEA Conference in Tallinn, Estonia  
 Demonstration, *Outside Inside Summit*, Banff New Media Centre, Banff Alberta  
 Panel Presentation, *Inside/Outside Conference*, Banff New Media Centre, Banff Alberta
- 2003 Panel Presentation *New Textile Technology*, MIRiAD Research Center, Manchester Metropolitan University, England  
*Constance Howard Memorial Lecture*, Goldsmith's College, University of London, England
- 2001 Artist Lecture, University of Washington, Seattle, WA

- Artist Lecture, Women's Art Society, McCord Museum of Canadian History, Montreal
- 2000 Panel Chair, *Digital Aesthetics*, Uncommon Senses Conference, Montreal, QC
- 1999 Artist Lecture, University of Southern Queensland, Toowoomba, Australia  
 Panel presentation, The Versatile Hand, conference: Close Ties, The University of Queensland, Brisbane, Australia  
 Artist Lecture, Canberra School of Art, Australia  
 Artist Lecture, University of New South Wales College of Fine Arts, Sydney, Australia
- 1998 Panel presentation, *Arts of the Next Millenium: The Traditional Arts of the Future*, California Arts Council Governor's Conference on the Arts, Los Angeles  
 Panel presentation, *Digital Divas*, ISE@ (International Symposium of Electronic Art), Manchester, England  
 Panel presentation, *Reality and Virtual Reality*, The Textile Society of America, New York  
 Panel Co-chair (with Lynn Hughes), *Exchanging Currency: Artists Cross the Canadian/U.S. Border*, College Art Association Annual Conference
- 1997 Lecture, *Along a Greening Path*, Marsil Museum, St. Lambert, QC  
 Artist Lecture, State University of New York, Potsdam, NY
- 1996 Colorado State University, Fort Collins, CO  
 San Diego State University, San Diego, CA
- 1995 Artist Lecture, California College of Arts and Crafts, Oakland, CA  
 Panel presentation, *Practices Across the Net: Theory And Practice*, European Textile Network Conference, Manchester, England  
 Artist Lecture, University of Salford, Salford, England  
 Artist Lecture, Glasgow School of Art, Glasgow, Scotland  
 Artist Lecture, Manchester Metropolitan University, Manchester, England  
 Artist Lecture, Goldsmith's College, University of London, London, England  
 Artist Lecture, University of Nebraska, Lincoln, NE  
 Gallery Presentation, Side Street Projects, Santa Monica, CA
- 1993 Artist Lecture, The Banff Centre, Banff, AL  
 Artist Lecture, The Museum for Textiles, Toronto, ON  
*Recontre Avec Barbara Layne*, lecture, University of Quebec, Montreal.
- 1992 *Cloth-An Infinity of Gestures*, Panel moderator and organizer of Canadian Textile Symposium at Concordia University, Montreal, QC
- 1991 Lecture, *The Unique Textile*, the Conference of the Association des Tisserands du Quebec, Beloeil, QC
- 1990 Artist Lecture, Art Department, Georgia State University, Atlanta, GA
- 1989 Artist Lecture, The Foundry, Charlotte, NC  
 Artist Lecture, Art Department, University of Hawaii at Manoa, Honolulu, HI

## **BOOKS - CATALOGS - CITATIONS – REVIEWS**

Designing with Smart Textiles by Sara Kettley, Bloomsbury Press, London 2016 (chapter)

Montreal Chic: A locational History of Montreal Fashion by Katrina Sark and Sara Daniele Belanger-Michaud, Intellect Pub. LTD, Bristol UK/Chicago Press 2016 (chapter)

Smart Textiles for Designers: Inventing the Future of Fabric. by Rebecca Pailes Friedman, Laurence King, London Jan. 2015 (chapter)

“Dresses, natural elements and weather in the age of high-tech fashion” by Maddalena Mometti for Digimag Journal (print) and Digicult (online)

MAKE: Wearable Electronics by Kate Hartman, Maker Media Inc, Sept 2014

Textile Visionaries: Innovation and Sustainability In Textile Design. Bradley Quinn, Laurence King Publishing, UK 2013 (chapter)

“Migrant Textiles: Burdens, Bundles and Baggage”, Textiles: Critical and Primary Sources Volume 4: IDENTITY. (chapter) p. 351-361, Berg Publishers London-New York, 2012

Warp and Weft. by Jessica Hemmings, inclusion in chapter on electronic textiles (2012)

Digital Visions for Fashion and Textiles: Made in Code. Sarah E. Braddock Clarke and Jane Harris, Thames and Hudson, (2012)

Fashion: Innovative materials by Macarena San Martin, maomao publications, Barcelona, Spain, 2011 (chapter)

“Pesquisadores criam roupas que detectam emoção e enviam mensagens de conforto,Folha de S.Paulo Brazil newspaper, Denise Mota

ELLE magazine (Greek edition) by Maria Papatthanassiou

El Comercio (largest Peruvian newspaper) by Marcos Chumpitaz

Quo (popular technology magazine, Spain) by Ana Pérez Martínez

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## Radio

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## Video

“Fault Lines: Measurement, Distance and Place”, by I. Bachmann. 1996  
“Transformations in Paper”, by Erica Justman and Kathryn Lipke, 1989  
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## Online

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Une garde-robe interactive, Stephanie Toetsch, [www.sciencepresse.qc.ca](http://www.sciencepresse.qc.ca), August 26, 2009  
WeCanBeHeroes, Priyanka Kanse, Immersive Technology, Sept. 1, 2008  
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Technology gets chic, saunters on the runway, Fred O'Conner, PC WORLD/ Washington Post.com, Feb. 7, 2008

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## PROFESSIONAL ORGANIZATIONS

Milieux Institute for Arts, Culture and Technology (Steering Committee)

Founding Member, Hexagram Institute

CIAM: Centre Universitaire des Arts Mediateque

Textile Society of America

Surface Design Association

College Art Association

## COLLECTIONS

Federal Reserve Bank of Richmond, Charlotte, NC

South Carolina State Art Collection

Centre d'Art Graphique, Romainmotier, Switzerland

## OTHER PROFESSIONAL ACTIVITY

2015 External Evaluator for Research Position, Swedish School of Textiles, Boras Sweden

2012 Juror, "International TECHstyle Art Biennial" San Jose Museum of Textile, CA

2011 Juror, "Art Explorations:" 6<sup>th</sup> international conference on tangible, embedded and embodied interaction (TEI 2012) Conference at Queens University, Kingston ON: February 19-22, 2012

Juror, "Recyclables" at the VI Bienale International Conference of Contemporary Textile Art in Oaxaca, Mexico

External Evaluator, VINNOVA – the Swedish Governmental Agency for Innovation Systems for evaluation of Smart Textiles institute, Boras, Sweden

External Evaluator, for the Ministry of Alberta for Organizational Review for MFA Program at Alberta College of Art and Design, Calgary

Organizing Committee, Ambience '11 Conference in Smart Textiles University of Boras, Sweden.

2009 CCA Soirée 20<sup>th</sup> Gala anniversary of the CCA, reprogrammed and adapted garment for Phyllis Lambert presentation, June 11

2007 Project Evaluator for Daniel Langlois grant request.

- 2005 Planning Consultant, Textile Society of America Biannual Conference, Toronto, 2006
- 2006 Planning Committee Member, 5<sup>th</sup> Creativity and Cognition Conference, University of London, April 12-15
- Reader, "Constituting, Traversing and Perforating Boundaries: Embodied Interaction in Immersive Virtual Spaces", Dr. Petra Gemeinboeck, Creativity and Cognition Conference & Proceedings, London, England
- Reader, "Sponge: A Case Study in Practice-based Collaborative Art Research", Christopher Salter and Sha Xin Wei, Creativity and Cognition Conference & Proceedings, London, England
- Reader, "Gridjam", Jack Ox, Creativity and Cognition Conference & Proceedings, London, England
- 2004 Reader, "Mistaken Ancestry: The Jacquard and the Computer", The Textile Journal, Berg Publications, London, England
- Juror, Canada Council for the Arts and the National Research Council of Canada: Artist-in-Residence for Research Program
- 2003 Reader, "Fashioning Technology: Textile and Art in the Age of Wireless Communication", The Textile Journal, Berg Publications, London, England
- Reader, "IF YOU HAVE A LOT OF CLUTTER, IT MESSES UP THE POPUP: The Pursuit of Good Gestalts in an Online Folk Art", Textile Journal, Berg Publications, London, England
- 2002-2005 International Advisor, "Site Street", online journal sponsored by Side Street Projects, Los Angeles, CA
- 2001 BFA Evaluation Review, Team member, Alberta College of Art and Design, Calgary, Alberta
- 1999 Artist in Residence, College of Fine Arts, University of New South Wales, Sydney, Australia
- Artist in Residence, Canberra School of Art, Australia
- Juror, "Art Attacks", Student exhibition at SUNY Potsdam, NY
- Visiting Arts Resident, University of Nebraska, Lincoln, NE
- Participant, "Nomad", Studio Arts Residency, The Banff Centre, Banff AB